

TEST N°2

Full name: _____

I Write *permission, possibility or ability* on the lines following the sentences:

1. She can't eat meat because she is a vegetarian. _____
2. You can't park here! _____
3. They can read and write. _____
4. Can we take a taxi from here? It is pretty far away from the City. _____
5. She can speak five languages. _____
6. You can't run in the rain. You will get sick! _____
7. Can I, please, have a cup of tea? _____
8. He can make a recurve selfbow in a week. _____
9. This test is very difficult. I can't answer any question. _____
10. She is good at the piano. She can play very well. _____

II Connect the words or phrases with their definitions:

to beat the crunch	an item that is sold as parts in a box and has to be put together
to commute	permission given by a company to someone who wants to sell its goods
lounge	a person who has too much money
accommodation	a small piece of paper that sticks to things
post-it	to regularly travel a long distance to get to work
a cash dispenser	a place for someone to stay, live or work
a fat cat	a cash machine
franchise	a public room at a hotel where people sit to relax
flat-pack design	to overcome a difficult situation

III Put *was, were, wasn't* or *weren't* on the gaps:

1. Tom _____ very romantic yesterday. He didn't even bring the flowers.
2. She _____ tired of cooking, so she went for a walk.
3. Da Vinci and Michelangelo _____ composers. They _____ painters.
4. He _____ very good at playing the piano, and yet he stopped playing.

IV Make yes/no questions:

1. Anita's parents divorced when she was nine.
2. They travelled to Brasil last year.
3. Mick Jagger was born in Britain.
4. IKEA arrived in Norway in 1963.
5. Walt Disney and his team created Mickey Mouse.

V. Make WH- questions:

1. They wanted to see Fiona. (WHOM)
2. I got up at 7 o'clock. (WHEN)
3. He didn't like the movie. (WHY)
4. The meeting finished late. (WHAT)
5. The company wanted to finish this house last week? (WHAT)

VI Fill in the gaps with the words below:

advantage file-sharing fans access digital criminals download consumer

October 3rd is a Digital Download Day. On DDD music _____ can complete an online form to get free _____ to music. They can then download up to £5-worth of songs. In return, the record companies get valuable marketing information. DDD shows a change in the record industry's attitude to _____ music. Nowadays, consumers often have a chance to sample new albums before they buy. Record companies realise that the Internet can be a friend as well as an enemy, and that not all people who download music are pirates or _____. In fact, many people don't know that there are legitimate ways of obtaining music on the Internet. DDD is an opportunity to show that it is possible to _____ music legally. Illegal _____ can be difficult, and the quality of the tracks is often poor. The key is to make paid-for services easy to use and to provide a wide selection. In return, the record industry can take _____ of the Internet as a marketing tool. They can get information about _____ preferences and use e-mail to advertise their products.